

JOHN HAWKE

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EXHIBITIONS (singular)

- 2011 *Even a Mirror Casts a Shadow*
Process Room, Irish Museum of Modern Art, Dublin
- 2006 *Supervisors*, Michael Kohn Gallery, Los Angeles.
- 2005 *Obras Laranjas (Orange Works)*
collaboration with Sancho Silva, Project Room
Centro Cultural de Belém, Lisbon
- 2003 *plane air*,
Michael Kohn Gallery, Los Angeles

EXHIBITIONS (group)

- 2011 *Gifting Abstraction*, Soho 20 Chelsea, NY.
The Days of This Society Are Numbered,
Abrons Art Center, New York.
Between Document and Fiction,
Maus Hábitos and Passos Manuel, Oporto
- 2010 *Re:Group: Beyond Models of Consensus*,
Eyebeam Art and Technology Center, NY
Big Show 5, Silas Marder, Bridgehampton, NY.
- 2009 *Actions for Urban Spaces*, Art in General, New York
1 Century, 10 Pencils, 100 Drawings,
Museum of the Presidency of the Republic, Lisbon.
Spatial Relations, Savannah College of Art and
Design, Savannah, Georgia.
- 2008 *Democracy in America—Convergence Center*,
Creative Time, Park Avenue Armory, New York.
- 2007 *Whitney Museum of American Art Independent
Study Program*, Artist's Space, New York.
Land Grab, Apex Art, New York.
Urban Interface Oslo, Atelier Nord, Oslo
Monoprints, Pace Editions, New York.

- 2006 *Steam Shop (or the Painter's Studio)*
Fábrica da Pólvora, Barcarena, Portugal.
Seeing the Invisible, Riccardo Crespi Gallery, Milan.
Mind the Gap, Smack Mellon, Brooklyn.
- 2005 *Wonderful Fund*, Le Musée de Marrakech, Morocco;
Pallant House Gallery, Chichester, UK.
Report from NYC, Susquehanna Museum of Art,
Harrisburg, Pennsylvania.
Resonance, Hun Gallery, New York.
Mystery History, Broadway Gallery, New York.
- 2004 *Detonation*, Anthology Film Archives, New York,
Ray of Light,
Saatchi and Saatchi New York Headquarters.
D'Artistes Americains, La Miroterie, Paris.
- 2002 *Beyond the Gates*, Art in General, Williamsburg Art
and Historical Center, Brooklyn.

EDUCATION

- 2005-2006 Whitney Museum of American Art
Independent Study Program, NY
- 1999-2002 Master of Fine Arts: Painting
Master of Science: Theory, Criticism and History of Art
Pratt Institute, Brooklyn, NY
- 1986-1990 Bachelor of Arts, Classics
Colby College, Waterville, Maine

PRESENTATIONS

- 2011 *Mapping Spectral Traces*,
National University of Ireland at Maynooth, Dublin.
Artist in Residency Program (ARP),
Irish Museum of Modern Art, Dublin.
Stoop Series, Tyler School of Art, Philadelphia.
- 2010 *Activist Interiors*, The New School, New York, NY.
Participation-ism and the Limits of Collaboration,
Eyebeam Art and Technology Center, New York.
Open Call, PS. 1 and Creative Time, Queens, NY.
Urban Public Art, The New School, New York, NY.

- 2009 *Stealth Public Art*, session at College Art Association Annual Conference, Los Angeles.
Actions for Urban Spaces Roundtable, Art in General, New York, NY.
- 2008 *Museum as Hub*, New Museum of Contemporary Art, New York, NY.
- 2007 *Strategies of Occupation: Grabbing Land and the Political Agency of the Artist*, Vera List Center, The New School, New York, NY.
The Porous City, (conference), Oslo, Norway.
- 2002 Organizer/Lecturer:
Robert Smithson: Grounding Art, Pratt Institute, Brooklyn, NY.

PUBLICATIONS

- 2011 “Authorized Disruption: John Hawke and Orange Works, 2005–10,” Radical History Review, Duke University Press (volume 109), Winter.
- 2009 *1 Century, 10 Pencils, 100 Drawings*, Viarco Express, Museum of the Presidency of the Republic, Lisbon. (exhibition catalog)
- 2008 *Democracy in America*, Creative Time Books, NY. (exhibition catalog)
“With Politics in the Air, a Freedom Free-for-All Comes to Town,” Holland Cotter, *New York Times*, Sept. 23.
- 2007 “Art in Review,” Roberta Smith, *New York Times*, December 7.
“Build a Fort,” David Michael Perez, rhizome.org.
“Land Grab,” Shane McAdams, Brooklyn Rail, Dec.
“Seeing the Invisible,” Samuel Menin, Flash Art, Feb.
Steam Shop (or the Painter’s Studio), Gulbenkian Foundation, (exhibition catalog).
“Filling the Void,” Olympia Kazi, Architect’s Newspaper, May.

- 2006 *Mind the Gap*, Eva Diaz and Beth Stryker.
(exhibition catalog)
- 2005 “Quatro Modos de Entender o Espaço e os Seus Limites” [Four Modes of Understanding Space and their Limits], *Diario de Noticias*, Dec.
"Quatro Visões Sobre o Espaço" [Four Visions inside a Space] *Publico*, Dec.
The Wonderful Fund Collection, (exhibition catalog).
“Report from NYC” *The Patriot News*, October.
- 2003 *InStyle* magazine, Fall/Winter.
- 2001 *New American Paintings: the MFA Annual*,
Open Studios Press.

AWARDS/RESIDENCIES

Irish Museum of Modern Art, Artist in Residence, Dublin, Ireland.
Kress Foundation Fellowship, Department of European Paintings and Sculpture,
Brooklyn Museum, Brooklyn, NY.
MFA, MS degrees with Highest Distinction, Pratt Institute, Brooklyn, NY.
Pratt Circle Award for Outstanding Academic Achievement.

COLLECTIONS

Alliance Bernstein, New York, NY.
Capital Group, New York, NY.
Martin Brest, Hollywood, CA.
Microsoft Corporation, Redmond, WA.
Sidley Austin LLP, New York, NY.
Wonderful Fund, London, UK.

REPRESENTATION

2002-present: Michael Kohn Gallery Los Angeles, CA.
2007-present: Pace Editions, New York, NY.