

JOHN HAWKE

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EDUCATION

Whitney Museum Independent Study Program, NY, 2006.
M.S., Theory, Criticism and History of Art, Pratt Institute, Brooklyn, 2002.
M.F.A., Pratt Institute, Brooklyn, 2001.
B.A., Classics, Colby College, Maine, 1990.

SELECT GROUP EXHIBITIONS

- 2008 *Democracy in America—Convergence Center*, curated by Nato Thompson, Creative Time, Park Avenue Armory, New York.
- 2007 *Land Grab*, curated by Sarah Lookovsky and Lillian Fellman, Apex Art, New York.
Urban Interface Oslo, curated by Susanne Jaschko, Oslo.
Whitney Museum Independent Study Program, Artist's Space, New York.
Monoprints, Pace Editions, New York.
- 2006 *Seeing the Invisible*, curated by Valeria Schulte-Fischedick and Shin il Kim, Riccardo Crespi Gallery, Milan.
Steam Shop (or the Painter's Studio), curated by Alexandra do Carmo, Sala do Polvora, Oeiras, Portugal.
Mind the Gap, curated by Eva Diaz and Beth Stryker, Smack Mellon, Brooklyn.
The Armory Show, New York, Michael Kohn Gallery.
- 2005 *Wonderful Fund on Tour*, Pallant House Gallery, Chichester, UK.
Report from NYC, Susquehanna Museum of Art, Harrisburg, PA.
Wonderful Fund on Tour, Le Musée de Marrakech, Morocco.
Obras Laranjas (Orange Works), curated by Delfim Sardo, Project Room, Centro Cultural de Belém, Lisbon.
Resonance I, Hun Gallery, New York.
The Armory Show, New York, Michael Kohn Gallery.
Project Diversity, Brooklyn Borough Hall, Brooklyn.
Bus Stop, Myrtle Avenue at Spencer Street, Brooklyn.
Mystery History, curated by Warren Holt, Broadway Gallery, New York.
- 2004 *The Armory Show*, New York, Michael Kohn Gallery.
Ray of Light, Saatchi and Saatchi New York Headquarters.
Detonation, curated by Raha Raissnia, Anthology Film Archives, NY.
D'Artistes Americains, La Miroterie, Paris.
- 2002 *Beyond the Gates*, Art in General, New York

Beyond the Gates, Williamsburg Art and Historical Center, Brooklyn.
Dialogues, Steuben East Gallery, Pratt Institute, Brooklyn, 2001

INDIVIDUAL EXHIBITIONS

- 2006 *Supervisors*, Michael Kohn Gallery, Los Angeles.
2003 *plane air*, Michael Kohn Gallery, Los Angeles.
2001 *Hovering*, South Hall. Pratt Institute, Brooklyn.
1999 *Landscapes*, Weston Cultural Center, Weston, MA.
1998 *Fiastra*, The Open Studio Gallery, Northampton, MA.

PUBLICATIONS

- Democracy in America, (exhibition catalog) Creative Time Books, NY, 2008.
"With Politics in the Air, a Freedom Free-for-All Comes to Town," Holland Cotter, New York Times, September 23, 2008.
"Art in Review," Roberta Smith, New York Times, Dec. 7, 2007.
"Build a Fort," David Michael Perez, rhizome.org, Nov. 2007.
"Land Grab," Shane McAdams, Brooklyn Rail, Dec. 2007.
"Seeing the Invisible," Samuel Menin, Flash Art, February 2007.
Steam Shop (or the Artist's Studio), (exhibition catalog), 2007.
"Filling the Void" Architect's Newspaper, May 2006.
Mind the Gap (exhibition catalog), 2006.
"Quatro modos de entender o espaço e os seus limites" (Four Modes of Understanding Space and their Limits), Diario de Noticias, December 2005.
"Quatro visões sobre o Espaço" (Four Visions inside a Space) Publico, Dec. 2005.
The Wonderful Fund Collection (exhibition catalog), 2005.
"Report from NYC" The Patriot News, October 2005
InStyle magazine, Fall/Winter 2003.
New American Paintings: the MFA Annual, Open Studios Press, 2001.

AWARDS

- Kress Foundation Curatorial Fellowship, Brooklyn Museum, 2004.
MFA, MS degrees with highest distinction, Pratt Institute, 2002.
Pratt Circle Award for outstanding academic achievement, 2002
Presidential Merit Scholarship, Fine Arts Department, Pratt Institute, 1999.

COLLECTIONS

- Martin Brest, Hollywood, CA.
Microsoft Corporation, Redmond, WA.
Sidley Austin LLP, New York, NY.
Wonderful Fund, UK.

REPRESENTATION

Michael Kohn Gallery, Los Angeles

Pace Editions, New York